

# Application form

## for entry September 2012

Bablake School **Application form 2012**

(for school use only)

£35 Fee Received

Forwarded to Finance

Initial Pack Sent

**PLEASE USE BLOCK CAPITALS THROUGHOUT THIS FORM**

Parents are reminded that they may apply to either Bablake or King Henry VIII but not both.

### CANDIDATE

<b>Child's legal forename:</b>	<b>Middle name(s):</b>
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<b>Child's legal surname:</b>
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<b>Child's date of birth:</b>	D   D   M   M   Y   Y   Y   Y	<input type="checkbox"/> Male	<input type="checkbox"/> Female
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**I wish to enter my child for:**  Pre-selection  11+  12+  13+  14+

*(Please tick one box only)*

### PARENT(S)

**PARENT 1** (with whom candidate lives)

<b>Title:</b>	<b>Forename:</b>
<b>Surname:</b>	

**PARENT 2**

<b>Title:</b>	<b>Forename:</b>
<b>Surname:</b>	

<b>Relationship to candidate</b> (e.g. father/mother):
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<b>Address:</b>
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<b>Postcode:</b>
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<b>Home phone:</b>
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<b>Work phone:</b>
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<b>Mobile phone:</b>
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<b>Email:</b>
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<b>Occupation:</b>
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<b>Relationship to candidate</b> (e.g. father/mother):
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<b>Address:</b> (if different)
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<b>Postcode:</b>
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<b>Home phone:</b>
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<b>Work phone:</b>
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<b>Mobile phone:</b>
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<b>Email:</b>
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<b>Occupation:</b>
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### SCHOLARSHIPS

A number of Academic, Music and Art Scholarships is available for **11+ entry**. The award of these scholarships will be based solely on the ability of the child and their examination performance. Music Scholarship auditions will take place on Saturday 14 January 2012. The final date for return of the Music Scholarship Application Form is Friday 2 December 2011. Potential Art scholars will be invited into school on the morning of Friday 13 January 2012. The final date for return of the Art Scholarship Application Form is Friday 2 December 2011.

Further details of scholarships available at **13+ and for Sixth Form** are available on request.

Does your child have any learning difficulty? e.g. dyslexia, dyspraxia

 Yes No

If you have ticked Yes, please give details here and send in supporting evidence with this application form:

Does your child have any disability? e.g. hearing loss, poor vision

 Yes No

If you have ticked Yes, please give details here:

Candidates who are eligible will be given extra time to complete the examination papers.

**CANDIDATE'S CURRENT SCHOOL**

Name of school:

 State Independent

Address:

Postcode:

Name of Headteacher:

Do you have any other children who currently attend one of the Foundation's schools?

 Yes No

If so, please give details:

Name:

School:

Current Year (e.g. Y6):

(continue on a separate sheet if necessary)

Have you made a previous application to either Bablake or King Henry VIII?

 Yes No

If so, please give details:

I/we enclose an Application Fee of £35, payable to Coventry School Foundation

 (Please tick)**DECLARATION**I/we hereby apply for the admission of our son/daughter to Bablake School, and understand that the School's acceptance of the Application Form does not constitute an offer of a place. **We understand that in exceptional circumstances a place may be offered at Bablake or King Henry VIII.**

Signature of Parent 1

Date: D | D | M | M | Y | Y | Y | Y |

Signature of Parent 2

Date: D | D | M | M | Y | Y | Y | Y |

**This completed form should reach the Admissions Officer no later than Friday 2 December 2011 for the Pre-selection, 11+, 12+ and 13+ Entrance Examinations.**

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 F +44 (0)24 7627 1290  
 E info@bablake.coventry.sch.uk  
 W www.bablake.com

Bablake School, which exists to provide quality education for boys and girls, is a registered charity (No 528961) and is a school within the Coventry School Foundation.



BABLAKE SCHOOL  
ART SCHOLARSHIPS 2012

It is expected that candidates who wish to be considered for an Art Scholarship will show considerable natural ability and will have begun to reach high standards of proficiency in their creative work in terms of technique, development of ideas and their understanding of the subject.

We will be looking for enthusiastic individuals who make the subject a major part of not only their school life but also their free time, and are able to respond to the creative possibilities of the subject.

Candidates will be asked to submit a portfolio of recent work for assessment on the entrance examination day. The work should be left at Reception as they arrive and be clearly labelled. The work submitted should contain evidence of sound observational drawing skills, but might also include creative textiles, sculpture, photography or a range of other craft activities, which may have been created in school or in candidates' own time. Preparatory work and sketch books can also be submitted. The work should be collected from reception at the end of the day.

After the work has been inspected a shortlist of candidates will be invited to take part in a practical observed drawing exercise and short interview with their portfolio of work. Inclusion on the shortlist will be dependent upon the necessary academic standards being met. We stress that the award of a scholarship does not wholly depend on work produced on this day and we do not want candidates to be intimidated by the interview process in any way.

At interview the candidates will be encouraged to talk about their work, artistic experiences and aspirations as well as evidence of widening interests.

Prospective candidates are welcome to spend some time visiting the Art Department during the Autumn Open Morning, and the Head of Art, Mr P Cleaver, is happy to answer any queries that parents may have regarding the application and interview process.

Mr P Cleaver  
Head of Art

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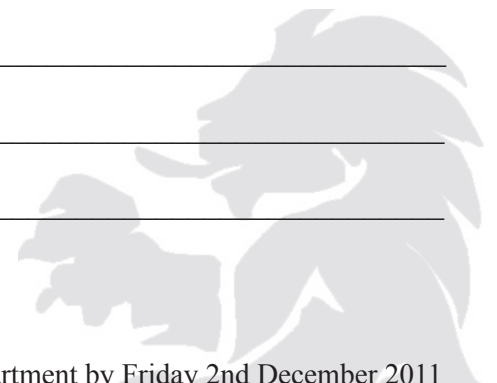
BABLAKE SCHOOL ART SCHOLARSHIPS 2012 APPLICATION

Full Name of Candidate: \_\_\_\_\_

Address: \_\_\_\_\_

Post Code: \_\_\_\_\_ Telephone No: \_\_\_\_\_

Please complete all relevant sections of this form and return to the Admission Department by Friday 2nd December 2011







## BABLAKE SCHOOL

### MUSIC SCHOLARSHIPS 2012

Awards are given for instrumental or vocal accomplishment alone, but candidates must reach the minimum academic standard to qualify for admission to Bablake. An award is tenable to the end of the pupil's time in Bablake, but will be subject to annual review. We would expect pupils to have attained or be working towards a standard of Grade 4 ABRSM or equivalent on at least one instrument.

Music Scholars will be expected to involve themselves fully in the extra-curricular activities in the Music department as well as maintaining high standards of individual performance. A minimum membership of two instrumental groups is expected and all Scholars will be asked to sing in one of the choirs. There is also an expectation that Music Scholars will take Music to GCSE level and possibly continue Music studies in the Sixth Form.

Candidates who are strong at other school subjects may also be considered for an Academic Scholarship.

Candidates may offer one or more instruments or voice.

There is no written music paper. A shortlist of candidates will be invited to an interview where they will be encouraged to talk generally about their musical experience and aspirations, and to demonstrate knowledge of rudiments as well as evidence of widening interests. Candidates should also attach a brief letter in support of their application as well as a reference from their current school music teacher.

There will be some ear tests. Two contrasting pieces should be prepared for performance on each instrument/voice.

Prospective candidates are welcome to spend some time visiting the Music Department during the normal school day, and the Director of Music, Mr T Crompton, is happy to answer any queries that parents may have regarding the application and interview process. (Contact [tc@bablake.coventry.sch.uk](mailto:tc@bablake.coventry.sch.uk))

Mr T Crompton  
Director of Music





# BABLAKE SCHOOL

## MUSIC SCHOLARSHIP APPLICATION FORM

*Please complete all relevant sections of this form and return to the Admissions Department by Friday 2nd December 2011*

Surname of Candidate: \_\_\_\_\_

First Name(s): \_\_\_\_\_

Address: \_\_\_\_\_  
\_\_\_\_\_

Postcode: \_\_\_\_\_

Telephone No: \_\_\_\_\_

Musical Background:

		Current Teacher	When Started	Most Recent Grade	Mark	Date Taken
Instruments studied	Main:					
	2nd:					
	3rd:					
Theory:						
Voice:						

Additional musical experience:

Choirs:
Orchestra / Bands:
Musical productions:
Others:

Details of prepared pieces to be performed at interview (The school will provide an accompanist if needed):

Instrument / Voice	Composer	Title

Please attach a short letter from the candidate in support of their application as well as a brief reference from the candidate's current school music teacher outlining their commitment to school music activities.

If your child is awarded a Music Scholarship, do you wish to continue with your present teacher?

YES / NO

Parent's Name: .....

Signature: ..... Date: .....